

Wilhelm Kaiser-Lindemann  
(1940-2010)

**Osternacht**  
Sinfonische Meditation  
op. 29 Nr. 2

für großes Orchester, Orgel und Chor

– Chor –

Herausgeber: Johannes Bublitz

Erstausgabe  
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Aufführungsdauer / Duration ca. 18' 15"

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Chor  
SSAATTBB

Wilhelm Kaiser-Lindemann  
2004

Andante

40 18 *ppp < pp*

Ah, \_ ah \_

40 18 *ppp < pp*

Ah, \_ ah \_

40 18 *ppp < pp*

Ah, \_ ah \_

40 18 *pp*

Ah, ah \_

63

3 3 21

91

25 9

125

20

Das Tempo orientiert sich am freien *c.f.* liturgicus.

147 **Lento** *f* *simile (sempre legato)*

Ah

Ah

(reine Quinten!)

Ah

(reine Quinten/Quarten!)

156

unis.

165

(1. nicht absetzen)

(1. nicht absetzen)

174 *molto dim.* 16

16

unis. *molto dim.* 16

*molto dim.* 16

196 *attacca* **A tempo** (♩=40) 22 4

225 13 10 *fff* 10 10 10 10

252 5 rit. più pesante 4

263 **A tempo** **9** **f** **Andante tranquillo** *cresc.* **ff** **rit.** **ff**

281 **Molto Lento** **f** **ff** **mf** **dim.**  
Chor tritt nach rechts ab

288 **f** **5** **f** **lontano \*)**

\*) Chor und Kinderchor in der Ferne aus entgegengesetzten Richtungen

297

rit.

The image shows a musical score for four staves, likely a piano and violin duo. The music is in a key with two sharps (F# and C#) and a common time signature. The score begins at measure 297. The first staff (treble clef) contains a melodic line with eighth and quarter notes. The second staff (treble clef) contains a similar melodic line. The third staff (treble clef, 8va) and fourth staff (bass clef) contain a harmonic accompaniment with a long slur over several measures. A 'rit.' (ritardando) marking is placed above the first staff. A measure repeat sign, consisting of a thick horizontal bar with the number '2' above it, is placed over the final measure of the piece. The piece concludes with a fermata over the final note of the first staff.

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